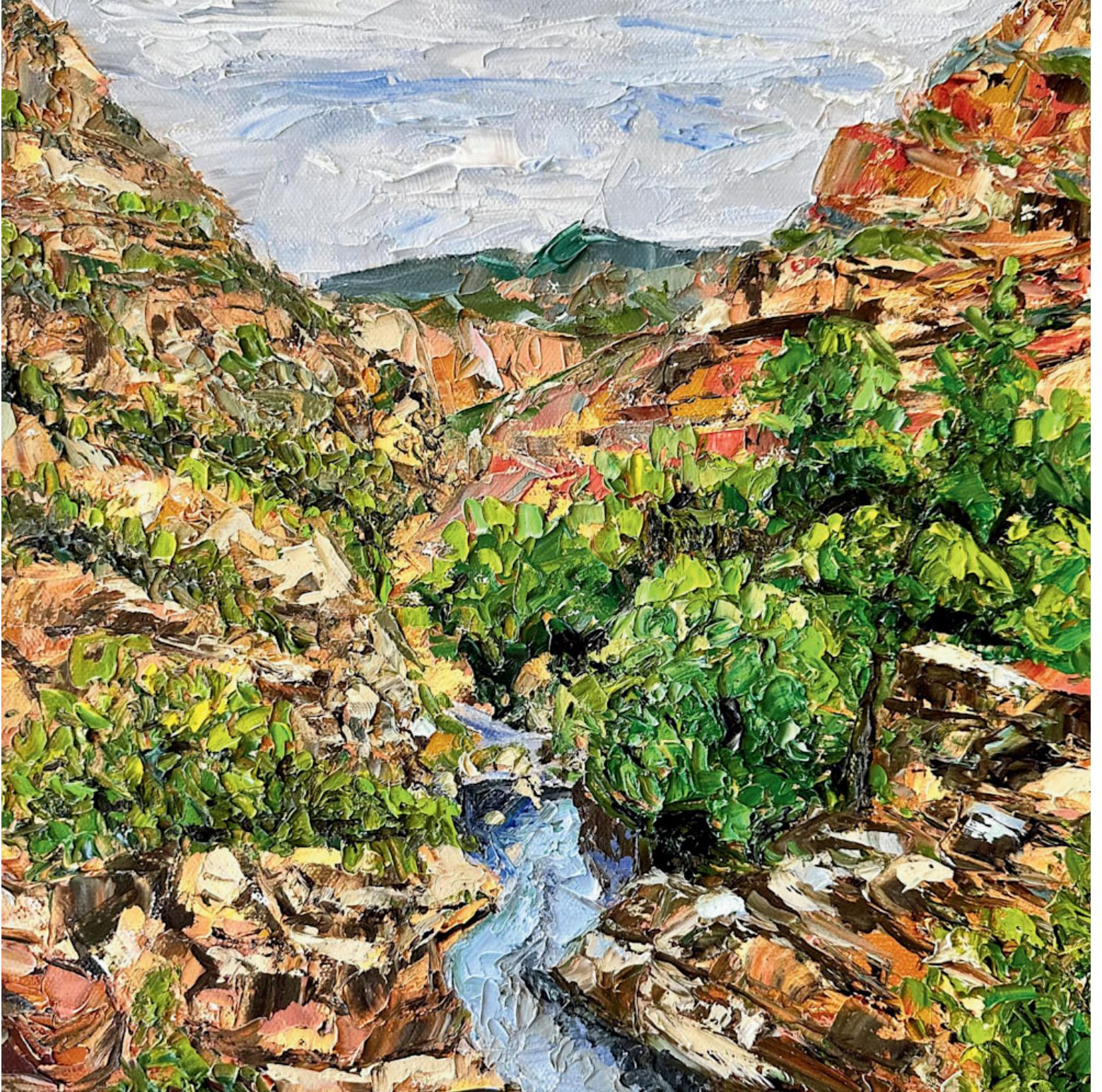
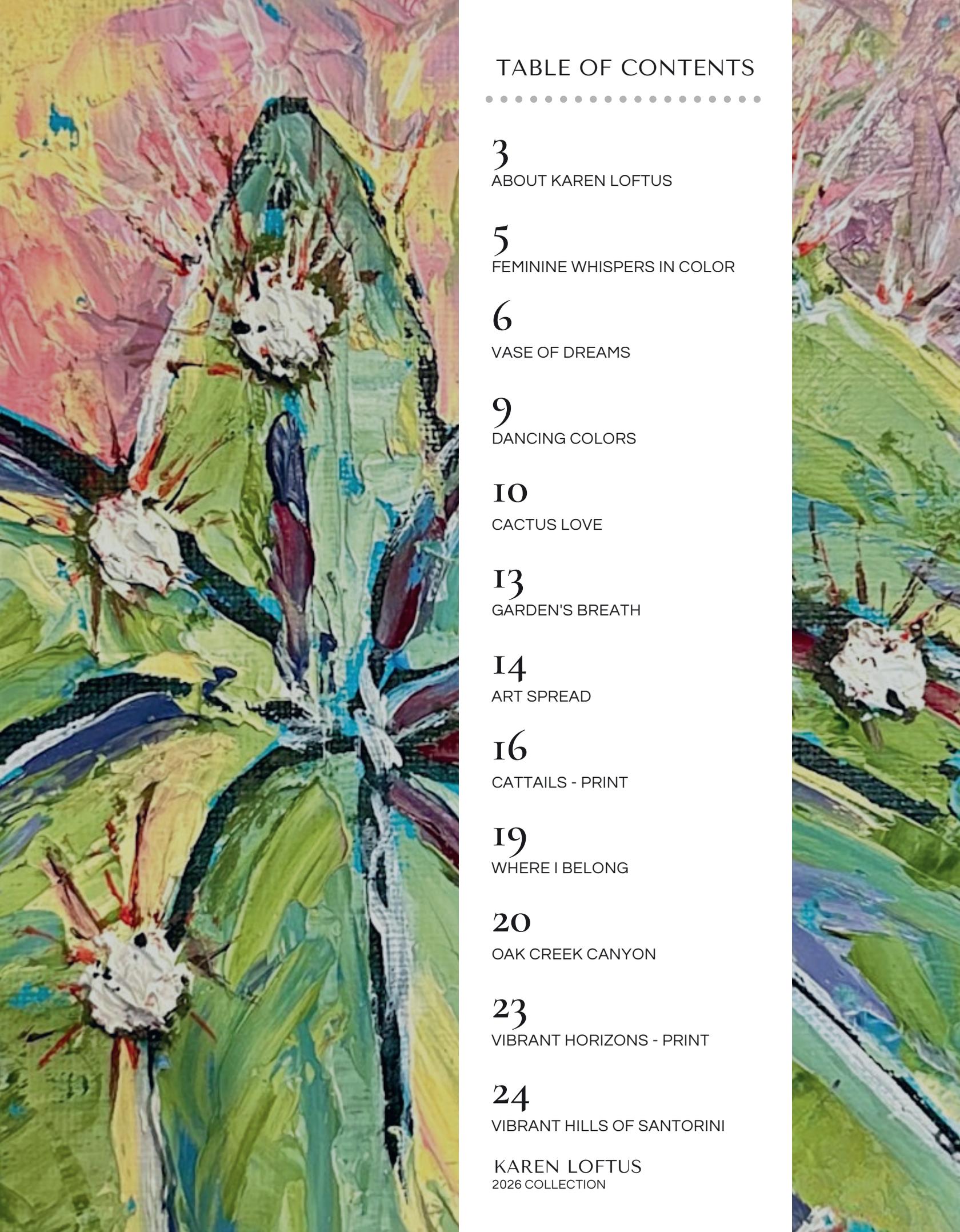


2026

# THE CURATED COLLECTION





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KAREN LOFTUS  
2026 COLLECTION



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*...for those who crave  
art as lively and  
unpredictable as life  
itself.*

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## ABOUT

# KAREN LOFTUS

Karen of Karenlou Creates has always used art as a way to connect with the world. Living with congenital hearing loss—something that runs in her family and eventually led her to wearing hearing aids—has shaped how she experiences her surroundings. This perspective heightened her sensitivity to subtle details like texture, surface, and the way light moves across color, inspiring work that invites viewers to slow down and engage with art on a deeper sensory level.

Through expressive florals, windswept landscapes, and abstract compositions, Karen pours emotion and movement into every piece she creates. Her goal is to offer moments of pause and connection—art that can be felt as much as seen. As a recognized Trusted Art Seller with the Art Storefronts Organization, she stands behind the quality of every work and continues to share her creative journey with collectors who appreciate art that is vibrant, textured, and full of life.



*BEST SELLERS*

# "FEMININE WHISPERS IN COLOR"

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Step into a world where color and texture dance together in "Feminine Whispers in Color." This piece -- based off my original mixed media artwork -- is a vibrant exploration of femininity, featuring a collage of patterns that evoke a sense of movement and life. Each figure tells its own story, adorned with floral motifs and intricate designs that invite you to look closer.

I love how the layers interact, creating a rich tapestry that feels both fresh and familiar. The soft blues and greens blend seamlessly with pops of bold colors, making it a feast for the eyes. Can you feel the energy radiating from this artwork? It's all about celebrating change and the beauty of diversity.

This piece would be a stunning addition to any space, bringing warmth and a touch of whimsy.

*FLORAL BOUQUETS & SUCH*

# "VASE OF DREAMS"

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In Vase of Dreams, a lush bouquet of pale blooms and vivid pink accents rises from a dark, grounding vase, set against a deep, almost theatrical backdrop. The flowers feel alive with movement... petals opening, stems tilting, greens stretching outward as if they've just been gathered and placed down in a quiet, treasured moment. Thick, expressive brushstrokes and layered color create a tactile surface you can almost feel with your eyes, while the cool blue of the table anchors all that energy in a calm, modern frame.

This piece holds a special place in my body of work because it captures exactly what I love most about florals: their ability to be both wild and gentle at the same time. Vase of Dreams isn't just a bouquet—it's a small universe of texture, color, and light, inviting you to lean in closer and get lost in the details.

It's meant to live where you pause... by a favorite reading chair, in an entryway, or in the heart of a home... offering a daily reminder of beauty that feels both timeless and quietly alive.





*ABSTRACT & CONTEMPORARY*

# "DANCING COLORS"

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In Dancing Colors, bands of coral, blush, and soft cream seem to float across the surface, gently overlapping like shifting clouds at sunset. Hints of cool green and grounding neutrals peek through the layers, giving the composition a quiet structure beneath all that movement. The soft-edged forms and subtle transparencies create the feeling that the color is still in motion, inviting the eye to wander slowly and discover new transitions and details with every pass.

This is a piece that holds both spontaneity and intention... a visual record of intuitive acrylic ink mark-making, patient layering, and your deep love of texture and abstraction. Dancing Colors feels especially at home in spaces that ask for warmth and a touch of wonder—an airy living room, a cozy reading corner, or a creative workspace where ideas are always in flux. More than a single moment, it reads like a mood you can keep returning to, offering a gentle reminder to embrace fluidity, play, and the beauty of what unfolds over time.

ORIGINALS

# "CACTUS LOVE"

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"Cactus Love" is a joyful celebration of the desert's quiet resilience, distilled into a compact 6" x 6" jewel of color and texture. Bold, expressive brushwork and saturated oil paint hues transform the familiar cactus form into something tender and almost whimsical... a character rather than just a plant. The surface is alive with movement, inviting the eye to trace each ridge, petal, and prickly edge as if you could feel the painting with your fingertips.

In this piece, the cactus becomes a symbol of love that endures in even the harshest environments, holding onto beauty, humor, and vitality. "Cactus Love" anchors a small nook or gallery wall with surprising emotional weight, offering a moment of delight and connection every time you pass by.

It's a reminder that affection, warmth, and joy can flourish anywhere... even in the most unexpected places.





*ABSTRACT FLORALS*

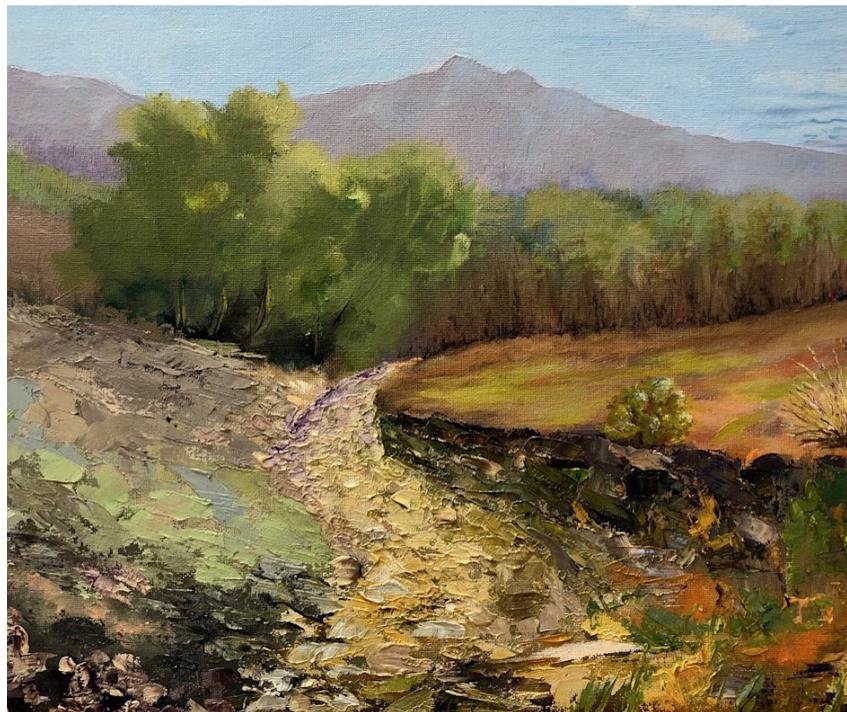
# "GARDEN'S BREATH"

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This collection book gathers my favorite pieces into one place... a visual journal of color, texture, and feeling. Each artwork in Garden's Breath holds a moment where something just clicked – where the layers, the brush marks, and the energy on the surface started to feel almost alive. From loose, windswept florals to softer, more introspective abstracts, these are the pieces that asked me to slow down, to listen, and to keep going even when the process felt messy or uncertain.

Garden's Breath is for those who see art as more than decoration – it's for anyone who craves a sensory pause in the middle of a busy day.





*OPEN EDITION FROM ORIGINAL*

# "CATTAILS - PRINT"

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"Cattails" captures that quiet, in-between moment when the day softens and the world seems to exhale. Slender reeds and grasses rise from the water's edge, their silhouettes gently breaking the mirrored surface of sky and reflection. Hints of autumnal warmth mingle with cooler tones, suggesting the shift of seasons without ever saying it outright. The textures and layered brushwork invite you to linger, as if you're standing at the edge of a hidden pond, listening to the hush of wind and rustle of leaves.

This piece distills so much of what I love: nature observed up close, subtle movement held in stillness, and surfaces you can almost feel with your fingertips. It's less about a literal place and more about the sensation of pausing beside something beautiful and unhurried. "Cattails" asks you to step closer, notice the small shifts in color and light, and let that quiet, reflective energy seep into your own space.





*OPEN EDITION FROM ORIGINAL*

# "WHERE I BELONG"

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"Where I Belong" is a print of an acrylic ink vibrant abstract landscape that feels like coming home to yourself. Layers of soft greens, warm earth tones, and luminous passages of color drift and mingle, suggesting fields, hills, and horizons without ever locking you into a single place. Instead, it invites you to find your own memories in the movement... the way light might have fallen on a favorite path, the feeling of standing still while the world quietly shifts around you. The texture and fluidity give the piece a living, breathing quality, as if the surface is still in motion, still becoming.

"Where I Belong" holds a special place because it captures the heart of what I return to again and again in my work: that intersection of nature, memory, and emotion. It represents a kind of inner landscape... a space where color and texture stand in for words that are hard to say out loud.

In this collection, it's one of those anchor pieces that ties everything together, reminding you that "belonging" isn't just a physical location but a feeling—a quiet, resonant knowing that you've found a moment, a view, or a piece of art that feels unmistakably like you.

## ORIGINALS

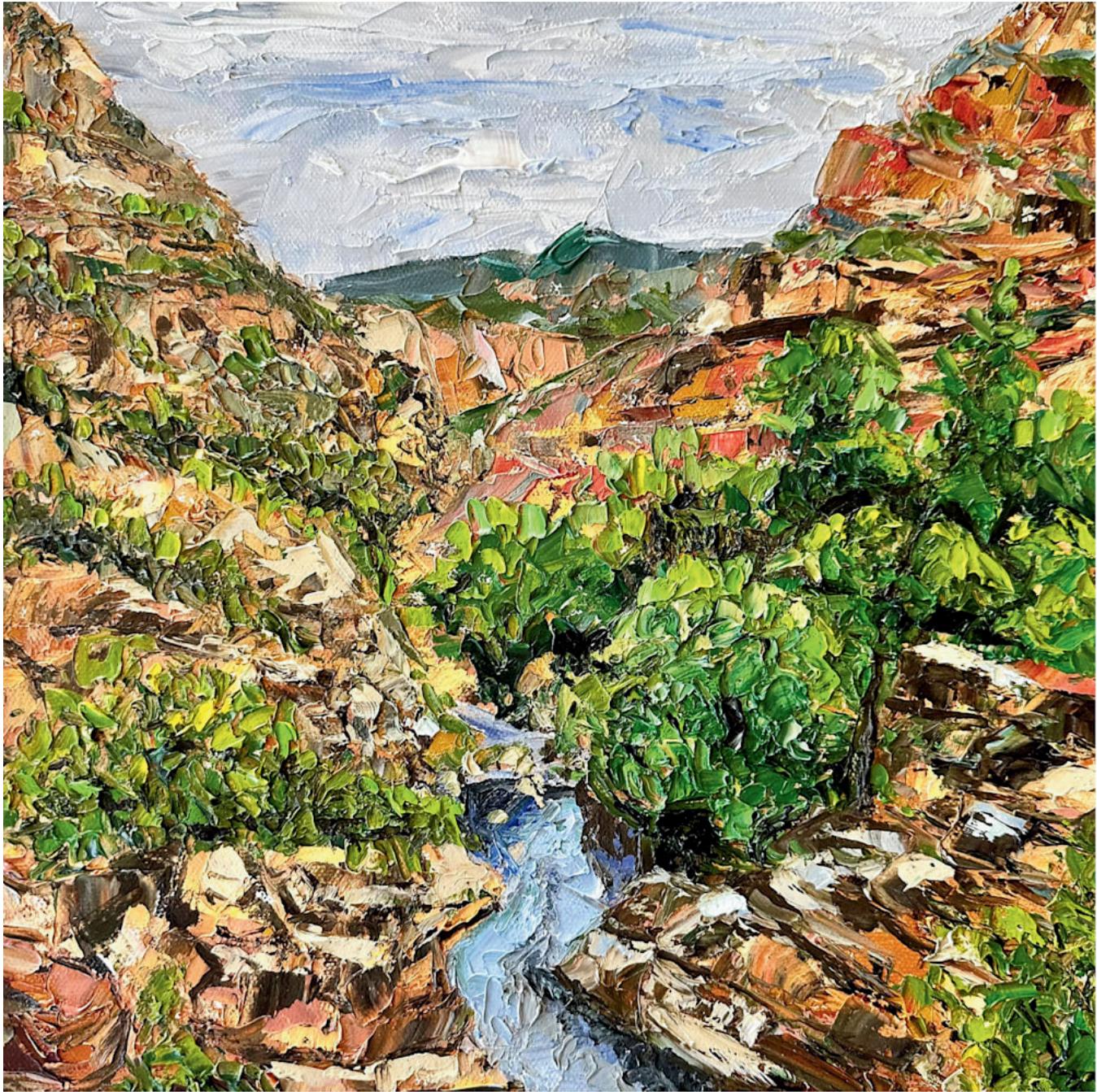
# "OAK CREEK CANYON"

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"Oak Creek Canyon" is a lush, textural tribute to one of Northern Arizona's most magical landscapes. Rich greens, warm earth tones, and a winding stream pull your eye through the scene, inviting you to linger on every curve of rock and flicker of light. There's a sense of depth and movement that makes it feel like the air is alive in the painting... as if you can almost hear the water moving and feel the coolness of the canyon walls. The way the light travels across the surface gives the piece a quiet, breathing energy, like a moment of stillness right before nature shifts again.

At the same time, "Oak Creek Canyon" doesn't feel like a strict, literal snapshot; it feels like a memory—filtered through emotion, texture, and your love of the outdoors. The brushwork and layered color create a tactile surface that invites the viewer in closer, rewarding them with little surprises in every area of the painting.

This is the kind of piece that offers a window to somewhere wilder and more alive than the everyday... a daily reminder of how restorative it is to step outside, follow a creek, and get lost in the landscape for a while.





*DESERT LANDSCAPE*

# "VIBRANT HORIZONS - PRINT"

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"Vibrant Horizons" is a bold, high resolution print of a very textural oil painting that captures the spirit of the desert through abstracted cacti silhouettes and a luminous, color-soaked sky. Rich greens, warm pinks, and soft purples interact in layered strokes, creating a sense of movement and atmosphere rather than strict realism. The surface feels alive with texture, inviting the viewer to visually "trace" the ridges and edges of the paint, while the simplified forms keep the focus on mood, light, and color relationships.

Beyond the visual impact, the piece reads as a celebration of resilience and quiet strength—those sturdy cactus forms holding their ground beneath an expansive, shifting sky. It bridges that line between landscape and abstraction, making it versatile for different spaces: it can be read as a specific desert moment or simply as an energetic, uplifting composition of color and form.

In a home, it functions both as a focal point and as an emotional anchor, offering warmth, vibrancy, and a subtle sense of escape every time someone passes by.

*RURAL LIVING*

# "VIBRANT HILLS OF SANTORINI"

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This abstract landscape, "Vibrant Hills of Santorini," captures the spirit of the Greek islands through bold color and energetic texture rather than literal detail. Sweeps of pink, green, and blue stack and drift across the canvas, echoing sunlit hillsides, clustered architecture, and distant sea. The composition feels both structured and fluid, with layered passages of paint that suggest built forms dissolving into landscape, as if the viewer is catching the scene in motion. Light seems to hum within the color, giving the work a sense of warmth, joy, and easy coastal air.

At the same time, the painting invites close inspection of its surface. Subtle shifts in hue, overlapping marks, and softened edges create a tactile, almost topographical quality—like a map of remembered moments rather than a specific place. Santorini becomes a feeling more than a destination: the glow of late afternoon, the tension between cliff and water, the way color lingers in memory long after the trip is over.

This is a piece for viewers who respond to atmosphere and emotion, who recognize a landscape not because it is exact, but because it feels like a place they've carried home inside them.





Art has always been my way of connecting with the world, but my journey is shaped by something a little different: a congenital hearing loss that runs on my dad's side of the family. My parents were always watching for signs, so I grew up acutely aware of the ways we all experience life a little differently. Over time, I began to notice changes in my own hearing, and eventually, hearing aids became part of my story.

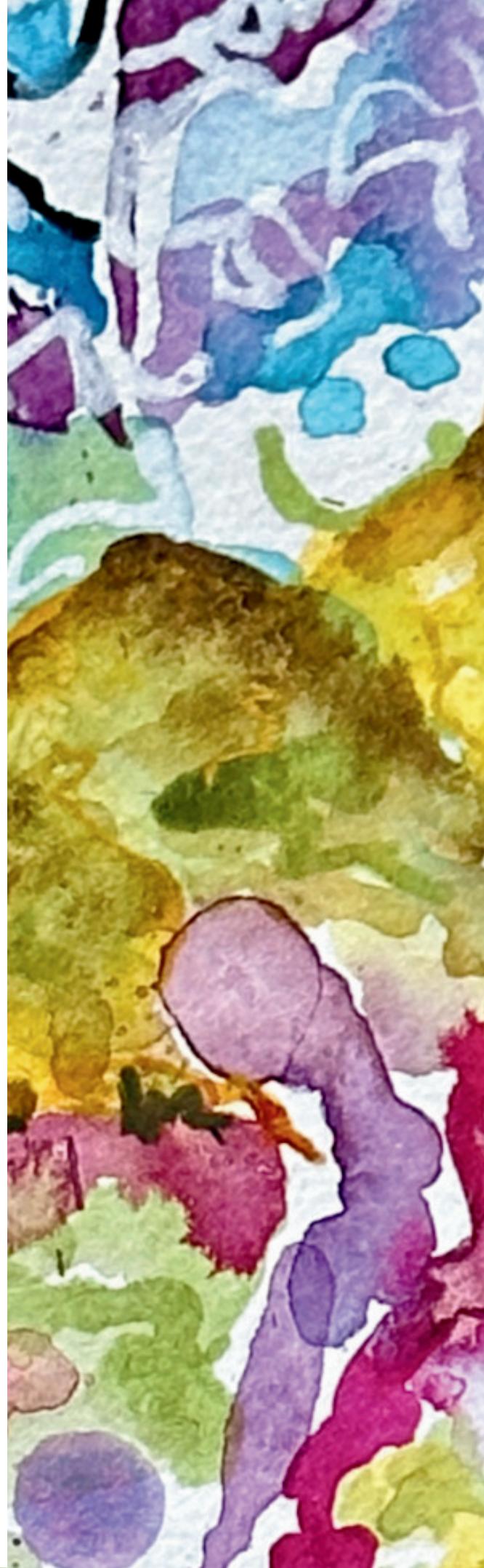
This heightened my sensitivity to the world's subtler details—especially texture, surface, and the way light dances across color. For me, art isn't just something to look at; it's something to feel, to experience, to live with. Every piece I create is an invitation to slow down and notice the layers, the movement, and the tactile energy that make each work unique.

This catalog brings together my favorite, most representative works... pieces that feel like the truest expression of how I see and move through the world. Each artwork is alive with color, texture, and movement, inspired by nature's shifting seasons, wild florals, and those quiet in-between moments that often go unnoticed. My art invites you to slow down, step closer, and experience the surface as something you can almost touch.

As you turn each page, my hope is that you feel the energy, curiosity, and layered stories embedded in every mark. This collection is less about a single style and more about a throughline of feeling—work that hums with life, offers a brief sensory pause, and creates a connection between you and the world just beneath the surface. May you find pieces that speak to your own memories, spaces, and rhythms, and perhaps discover a new way of seeing along the way.

## KAREN LOFTUS

### 2026 COLLECTION





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**2026** KAREN LOFTUS  
COLLECTION

Visit my website today!  
[www.karenloucreates.com](http://www.karenloucreates.com)

